



Prescott Circus Theatre

1675 7th St. #24925 Oakland, CA 94615

Phone: 510-350-7207 • E-Mail: info@prescottcircus.org • Web: prescottcircus.org

Resident and Guest Teaching Artist

We are always interested in building relationships with local and visiting Teaching Artists for school-day, after-school, and community-based residencies who can teach in a variety of performing arts disciplines including fundamental ground circus skills including juggling, acrobatics, unicycle, clowning, theatre, body percussion, and dance.

Position:	Teaching Artist
Job Type:	Non-exempt, at will, seasonal, hourly employee
Compensation:	\$35 - \$50 / hr, Direct services with children, DOE; \$25/hr, Meetings and prep
Term:	5-9 months / seasonal. 6 -18 hrs/week.
Hiring Timeline:	Hiring Seasonally, rolling.

About Prescott Circus Theatre

Prescott Circus Theatre (PCT) is a 41-year-old performing arts and youth development organization and one of the country's longest running social circus programs. We provide safe environments for Oakland youth to develop the confidence and skills to thrive on stage, in school, and in life. This is accomplished through no-cost, in depth, school and community-based programs in partnership with professional artists, public schools, and other local organizations. After school programs take place 1 – 3 times weekly at select Oakland schools. Students work with teaching artists and educators to learn skills like juggling, acrobatics, stilt dancing, hip hop dance, create original shows, and perform for their school communities. PCT prioritizes partnerships with public schools where 60% or more of students qualify for free or reduced lunch. Over 90% of our students are children of color. We are currently working with eight Oakland public schools, serving over 300 children, primarily in grades 3-5. www.prescottcircus.org

About the Teaching Artist Position

PCT Teaching Artists work in partnership with other artists and educators at select Oakland public school and community-based sites, August – May and summer. The TA's core role is to deliver a comprehensive circus and theater arts, skill-based curriculum rooted in youth development and healing centered best practices. TA's guide youth participants through building supportive relationships, creating original work, produce culminating shows, while centering students in proud and powerful ways. As a social circus program, our Teaching Artists prioritize the daily relational and creative process over "product" while also holding high expectations of our students and of ourselves.

Schedule

- August – December; January - May. Possible summer work opportunities.
- One – five afternoons per week, 2.5 – 3-hour shifts & weekly staff meetings.
- Occasional weekends
- Spring – Summer 2027 onboarding and guest teaching opportunities

Responsibilities

- Be in alignment and integrate PCT's mission, vision, culture and practices throughout one's work
- Provide engaging program curriculum in skill building, theater arts, cross cultural understanding, and peer to peer learning utilizing PCT lessons, resources, on one's own experience
- Oversee and assist with creating performances in partnership with teaching artists and youth
- Coordinate production needs including music, costuming, props, transportation, and scheduling
- Attend staff meetings and training sessions
- Take attendance, management enrollment, and family communications with support from PCT Leadership
- Assist and sometimes take the lead on field trip arrangements with students
- Work with PCT Leadership to communicate and develop relationships with families, school site leadership, and teachers
- Work with PCT Leadership to complete mid and final program reflections

Qualifications

- Background and/or current practice in one or more performing arts disciplines and show production
- 2+ years' experience teaching youth in out-of-school time settings with the ability to engage and teach students in less-structured environments
- Demonstrated humility and an ongoing commitment to learning across differences, with a strong understanding of the history and contemporary impacts of anti-Blackness, systemic racism, racial oppression, and ablism.
- Demonstrated experience facilitating youth to create original performance pieces
- Demonstrated experience and success working in multicultural settings
- Ability to create lesson and program plans for 2–8-month residencies or comparable experience
- Ability to communicate effectively and consistently with PCT staff, families, youth, and partners and in a timely manner through email, phone, and in person
- Multilingual, People of the Global Majority, and LGBTQ+ candidates are encouraged to apply

How To Apply

We offer three different ways of applying:

- 1) Send a letter of interest, resume, and, *if possible*, video work sample (links) of your work and/or your students' work to:
David Hunt, Executive / Artistic Director.
dhunt@prescottcircus.org, subject line: Teaching Artist.
- 2) Send a video (10 +/-minutes), introducing yourself, reasons for your interest in the position, applicable past experience, and examples of your qualifications. If possible, please also include a video work sample (links) of self and/or former students demonstrating creative work.
- 3) Schedule a Zoom interview by emailing dhunt@prescottcircus.org or calling 510-350-7207

Questions? David Hunt: 510-350-7207or dhunt@prescottcircus.org

Upon hire, individuals must be able to provide

- Proof of eligibility to work in the U.S.
- Fingerprint clearance (FBI and DOJ background check)
- TB Test clearance
- Mandated Reporter Training
- First Aid and CPR certified (can complete or renew upon hire)

Equal Opportunity Employer

Prescott Circus Theatre values and strives to maintain a diverse workplace and is an equal opportunity employer. We strongly encourage applications from women, BIPOC, LGBTQ+ individuals, people with disabilities, and members of ethnic minorities to apply. Applicants will not be discriminated against because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, ability, ancestry, marital status, veteran status, medical condition or any protected category prohibited by local, state or federal laws. We will consider employment for qualified applicants with arrest and conviction records excluding convictions involving minors.

We know that great candidates can bring skills and knowledge to our students that we haven't thought of yet and who won't fit everything we've described above. If this is you, don't hesitate to apply and/or contact us. Tell us what applicable experiences you have and unique contributions you believe you can offer our Oakland youth and/or organization.